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The Charles River Chorale

presents

Awakening

Directed by

Ashley F. Nelson-Oneschuk

with Assistant Director and Accompanist

Susan Fortin

Featuring the Charles River Children's Choir

Saturday, December 9, 2017 at 7:30 p.m.

Medway High School Auditorium

Medway, Massachusetts



Roy S. Kelley, Founding Director

December 2017

Dear Audience,

Welcome to this year's Winter Concert, *Awakening*. My goal in picking this program was to take the chorale and our audience members on a lovely little path of opportunities to awaken; awaken our sense of hope, our desire to create, our urgency to be prepared, our spirit of celebration, our appreciation for the intrinsic value of music, our child-like imagination, our personal truths, and our renewal of self and spirit. Thank you for joining us for this special evening and may you feel awakened and renewed with you and yours this holiday season.

Sincerely,

Ashley

Awake! Awake!

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- Elton John

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CONCERT PROGRAM

THE CHARLES RIVER CHORALE

Ashley F. Nelson-Oneschuk, Director **Susan Fortin, Assistant Director/Accompanist**

Processional

I Heard the Bells on Christmas Day

Arr. by Mac Huff

THE CHARLES RIVER CHORALE - PART I

Awake the Harp (from The Creation)

Franz Joseph Haydn

Soloist: Greg Quilop

**Bach Cantata 140: Wachet auf, ruft uns die Stimme
(Sleepers Awake, the voice is calling us)**

Johann Sebastian Bach

Awake, Sing Gloria (from the cantata, Canticle of Joy)

Joseph M. Martin

The Awakening

Joseph M. Martin

❖ *Intermission* ❖

CHARLES RIVER CHILDREN'S CHOIR

Lelia Tenreyro-Viana, Director

Everard Huggan, Accompanist

Hine Ma Tov

Allan E. Naplan

Wonderful Christmastime

Paul McCartney

It's the Most Wonderful Time of the Year Eddie Pola & George Wyle, Arr. by Hawley Ades

THE CHARLES RIVER CHORALE - PART II

Nutcracker Jingles Music from Tchaikovsky's *The Nutcracker Suite*, Arr. by Chuck Birdwell

The Polar Express Holiday Medley Glen Ballard & Alan Silvestri, Arr. by Audrey Snyder

I See the Light (From Tangled)

Alan Menken & Glenn Slater

Soloists: Joanna Wrona, Sydney Robinson, Robert Gehm, Meaghan Quilop, Greg Quilop

Let it Go (from Frozen)

Kristen Anderson-Lopez & Robert Lopez, Arr. by Mac Huff

Soloists: Meaghan Quilop, Sydney Robinson, Fran Hutton Lee

Oh Holy Night

Arr. by Tom Fettke & Thomas Grassi

Look at the World

John Rutter

The Chorale invites all former members to join us on stage in singing this song.

Please join us for a reception immediately following the concert!

CHORALE MEMBERS

Sopranos

Ruth Chick
Mary Connor
Beth Coste
Beth Crea
Helen Daly
Andrea Devlin
Janet Donovan
Paula Duddy
Sherry Fiust
Karen Gehm
Leslie Heffernan*
Kateleigh Hunt
Jean Lynch

Mary-Lou Northgraves
Eleni O'Shaughnessy
Jennifer O'Shea*
Sydney Robinson
Tina Robinson*
Jeanne Seyfarth
Jean Sniffin
Kristin Stashenko
Danielle Vautour
Colleen Viscarra
Alexis White
Joanna Wrona

Altos

Madeleine Bolger
Pat Campo-LeBlanc
Laurie Collins
Trish Crocker
Susan Driscoll
Kate Follen
Liz Forsythe
Deb Gately
Sabine Goldmann
Ginny Gregg
Mary Kay Hubbard
Fran Hutton Lee
Susan Johanson
Jeanne Johnson*
Kathy Maloof

Margaret May
Linda McIntosh
Anne McKee
Kathy McKenna
Betsy Miller
Lynne Narum
Meaghan Quilop*
Debbie Shuman
Anja Spencer
Erin Coughlin Tower
Jennifer Tower
Brenda Trapani
Claudia Wilkinson
Alexandra Willcox

Tenors

Sue Leist
Greg Quilop*

Sandy Swanson
Andy Spencer

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Paul Benoit
Brooks Corl
Robert Gehm

Robert LaPointe
Jack Maloof
Robert Sniffin

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CHORALE MEMBERS

Baritones/Basses, Continued

David Hart
Everard Huggan*

Bobby Waters

*Section Leader

Charles River Children's Choir

Marisa Busch
Arabella Girouard
Eleanor Muscatello

Sonya Sunny Tower
Kathryn Quilop
Mindy Rossi

Instrumentalists

Violin - Amy Bedard
Viola - Linette Charpentier
Cello - Katherine O'Toole
Bass - Dave Doucett
Percussion - Jason Boucher

Flute - Courtney Schick
Clarinet - David Minot
Oboe - Deanna Dawson
Trumpet - Joseph Oneschuk
Trombone - Andrew Knight

Unnamed but not Unsung

The Charles River Chorale thanks all of its volunteers handling the ticket tables and other duties.



Roy S. Kelley, Founding Director

Our Mission Statement

The intent of the Charles River Chorale is to bring engaging, enriching and enjoyable choral music to the regional community. This welcoming chorus, under professional direction, learns and performs a variety of repertoire and meets once a week for two hours, preparing for two concerts per year.

PROGRAM NOTES

I Heard the Bells on Christmas Day

The lyrics used for this piece were taken from Henry Wadsworth Longfellow's 1863 poem of the same title, written the same year his son left to fight in the Civil War, against his blessing. Full poem below:

I heard the bells on Christmas Day
Their old, familiar carols play,
and wild and sweet
The words repeat
Of peace on earth, good-will to men!

And thought how, as the day had come,
The bellfries of all Christendom
Had rolled along
The unbroken song
Of peace on earth, good-will to men!

Till ringing, singing on its way,
The world revolved from night to day,
A voice, a chime,
A chant sublime
Of peace on earth, good-will to men!

Then from each black, accursed mouth
The cannon thundered in the South,
And with the sound

The carols drowned
Of peace on earth, good-will to men!

It was as if an earthquake rent
The hearth-stones of a continent,
And made forlorn
The households born
Of peace on earth, good-will to men!

And in despair I bowed my head;
"There is no peace on earth," I said;
"For hate is strong,
And mocks the song
Of peace on earth, good-will to men!"

Then pealed the bells more loud and deep:
"God is not dead, nor doth He sleep;
The Wrong shall fail,
The Right prevail,
With peace on earth, good-will to men."

Awake the Harp

Haydn's oratorio, *The Creation*, is considered one of his greatest masterpieces. It is a celebration of the creation of earth, as described in Genesis, in a three-part presentation. "Awake the Harp" takes place in Part I (light, land, water, and planets) and celebrates the Third Day. Haydn's word painting and stately rhythms helped to make the oratorio popular, with at least forty performances in Vienna during his lifetime.

Wachet auf, ruft uns die Stimme

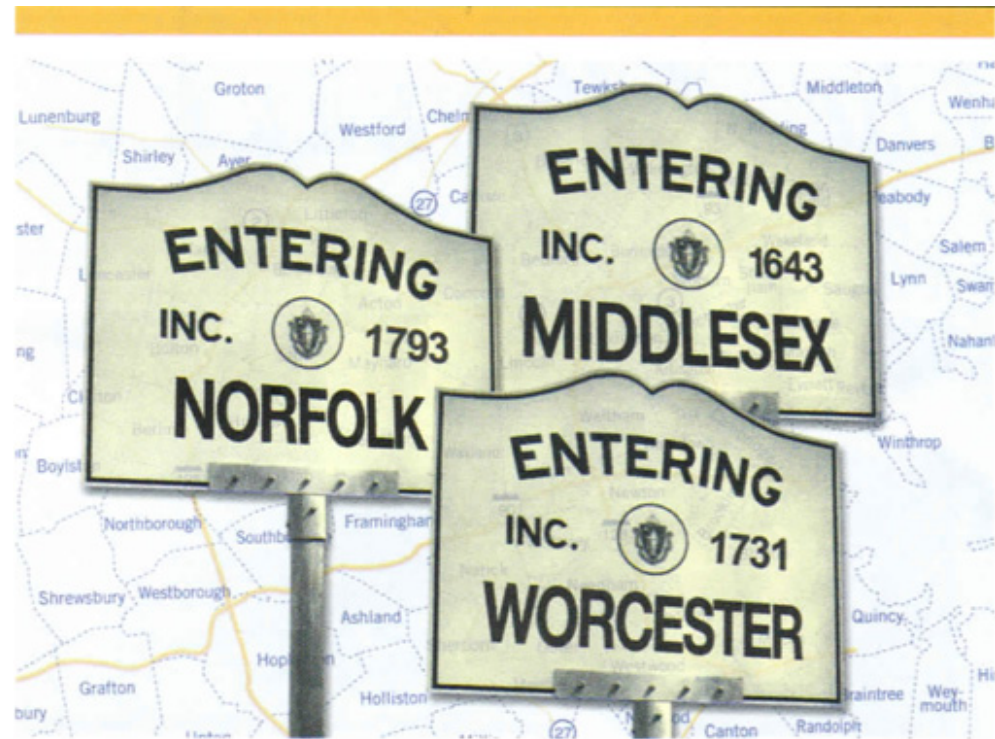
Johann Sebastian Bach's *Cantata No. 140* is a parable of the ten virgins, where only five were prepared for the bridegroom's arrival, also considered to be judgment day. This movement, "Sleepers, Awake!" is the first of seven movements in the cantata, performed first in Leipzig in 1731.

Wachet auf!
ruft uns die Stimme
der Wachter sehr hoch auf der Zinne:
wach' auf, du Stadt Jerusalem!

Mitternacht heisst diese Stunde;
sie rufen uns mit hellem Munde:

Awake!
calls the voice to us
of the watchmen high in the tower:
Awake, you city of Jerusalem!

Midnight the hour is named;
they call to us with bright voices:



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 our 2017 Winter Concert, and wishes you a happy
 and safe holiday season!**



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PROGRAM NOTES, CONTINUED

wo seid ihr klugen Jungfrauen?

Wohl auf, der Braut' gam kommt,
 steht auf, die Lampen nehmt.
 Alleluja!

Macht euch bereit,
 zu der Hochzeit,
 ihr musste ihm entgegen gehen.

where are you, wise virgins?

Indeed, the bridegroom comes,
 rise up and take your lamps,
 Hallelujah!

Make yourselves ready,
 for the wedding,
 You must go to meet him.

The Awakening

I dreamed a dream,
 A silent dream,
 Of a land not far away.

Where no birds sang,
 No steeples rang,
 And teardrops fell like rain.

I dreamed a dream,
 A silent dream
 Of a land so filled with pride
 That ev'ry song,
 Both weak and strong,
 Withered and died.

I dreamed a dream.
 No alleluia,
 Not one hosanna,
 No song of love,
 No lullaby.
 And no choir sang to change the world.
 No pipers played; no dancers twirled.

I dreamed a dream,
 A silent dream.
 Silent. Silent....

Awake! Awake! Awake! Awake!
 Soli Deo Gloria! Awake! Awake!
 Awake! Awake, my soul, and sing!

The time for praise has come.
 The silence of the night has passed;
 A new day has begun.

Let music never die in me!
 Forever let my spirit sing!

Wherever emptiness is found,
 Let there be joy and glorious sound.

Let music never die in me!
 Forever let my spirit sing!

Let all our voices join as one
 To praise the Giver of the song!

Awake! Awake!
 Let music live!

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OUR DIRECTORS



Ashley F. Nelson-Oneschuk
Director
Charles River Chorale

Ashley F. Nelson-Oneschuk is delighted to direct her third year with the Charles River Chorale. She holds a master's degree in music education from Boston University's College of Fine Arts and has always taken an active part in MA music education and festival organizations, currently serving as Membership Chair for the Massachusetts' chapter of the American Choral Directors Association.

Ashley has been the successful director of many public school choirs during her career and currently directs the choral program at King Philip Regional High school in Wrentham, MA. She is an active choral clinician and consultant, and most recently conducted the Massachusetts Music Educators Association's Central Massachusetts Senior Districts Choir at Mechanics Hall in Worcester.

Additionally, Ashley is a composer and arranger of choral works, several published by Santa Barbara Music Publishing, Inc. She also enjoys her private studio of voice, piano, and music theory students. Her website is www.ashleynelsonmusic.com.

Susan Fortin is an active musician as accompanist, teacher, director and performer.

Susan currently teaches piano and K-8 general music in Attleboro. She holds a Bachelors degree in Choral/General Music Education from Iowa State University and a Masters degree in Piano Performance/ Accompanying and Chamber Music from Northwestern University in Evanston, IL.

Her piano performances include appearances with the Minnetonka, MN Symphony Orchestra, touring internationally as accompanist and assistant director with the Minnetonka, MN Children's Chamber Choir, recitals, events and shows in Minneapolis, Providence and Boston. She is currently accompanist for private studios and schools in the area including the Foxboro and King Philip Regional Public Schools.

Susan is also involved in church music ministry. She is currently co-Music Director at St. Aidan Parish in Cumberland. She and her husband, Phil, have produced three CD's of sacred contemporary and acoustic music.

Lelia Tenreyro-Viana is a professional vocalist, pianist, teacher, and conductor. She began her musical career at the age of 7, as a member and soloist in the National Children's Chorus in Buenos Aires, Argentina. She moved to New York in 1994 to pursue her studies at Brooklyn College, CUNY, where she was the recipient of several awards and scholarships. Lelia's voice has been heard in operas, musical theater, jazz and choral ensembles, and television commercials. She has also performed extensively through Central and South America as a back-up singer to several Latin-American singer/songwriters. Lelia was a teacher-in-residence for the "Choral Music Initiative," a program sponsored by the Metropolitan Opera Guild and the New York Foundation for the Arts. She moved to Massachusetts from New York 15 years ago, and lives with her husband and three children in Millis. She is currently the Director of the Music Ministry at Saint Cecilia Church, in Ashland, MA. Choral music is Lelia's passion and she is thrilled by the opportunity to work with the children of the Charles River Children's Choir.

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