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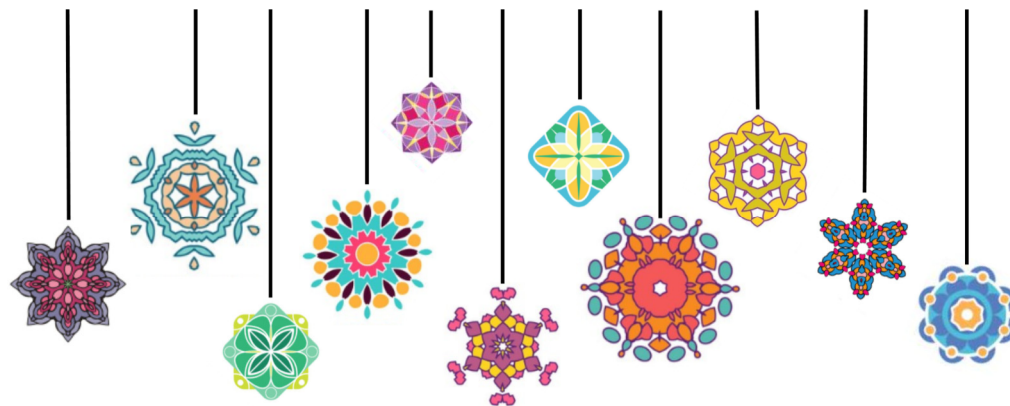
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THE CHARLES RIVER CHORALE

presents



KALEIDOSCOPE:

Lights, Colors & Reflections of Winter

Under the Direction of

ASHLEY F. NELSON-ONESCHUK

With Assistant Director and Accompanist

SUSAN FORTIN

Featuring the

CHARLES RIVER CHILDREN'S CHOIR

SUNDAY, DECEMBER 8, 2019

Medfield High School Auditorium
Medfield, Massachusetts



December 2019

Dear Audience,

Thank you for joining us this evening! This has been a wonderful season full of a variety of repertoire, as well as significant growth in our membership.

Our New England winters tend to be white, but there are also colorful reflections in the snow during the morning sunrise, in the crystal of the icicles hanging on branches, and in the patterned frost on our windows.

Our theme of “Kaleidoscope” for this concert captures the classic winter and holiday colors, as well as some of the literal and figurative reflections that we often experience this time of year.

Wishing you and yours a colorful holiday season!

Ashley 



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- Elton John

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CONCERT PROGRAM



THE CHARLES RIVER CHORALE

Ashley F. Nelson-Oneschuk, Director

Susan Fortin, Assistant Director/Accompanist

Processional

White is in the Winter Night

Enya, Nicky & Roma Ryan, Arr. Audrey Snyder

THE CHARLES RIVER CHORALE - PART I

Winter Reflections

Bruce W. Tippette

Soloist: Siobhan Cooper

The Colors of Christmas

John Rutter

One Light (A Hanukkah Song)

Based on a Traditional Welsh Carol, Words/Arr. Evan Ramos

Behold That Light

Arr. Ruth Elaine Schram

I Wonder as I Wander

Traditional Appalachian Carol, Arr. Ruth Elaine Schram

Greensleeves

16th C. Traditional English, Arr. Philip Lawson

Frozen (Choral Suite)

Christophe Beck, Frode Fjellheim & Christine Hals, Arr. Roger Emerson

Shine the Light

Raymond Wise

Intermission

CHARLES RIVER CHILDREN'S CHOIR

Lelia Tenreiro-Viana, Director

Everard Huggan, Accompanist

Winter is Falling

Blake Rowe

Hanukkah Traditions

Linda Marcus & Ruth Elaine Schram

THE CHARLES RIVER CHORALE - PART II

White Winter Hymnal

Fleet Foxes/Pentatonix, Arr. Alan Billingsley

Madeleine Bolger, Pat Campo-Leblanc, Karen Gehm, Ginny Gregg, Fran Hutton Lee, Jeanne Johnson, Greg Quilop, Meaghan Quilop, Ray Sewell, Jennifer Tower, Joanna Wrona

Rudolph the Red-Nosed Reindeer

Robert L. May & Johnny Marks, Arr. Paul Langford

Featuring the Charles River Children's Choir

White Christmas

Irving Berlin, Arr. Audrey Snyder

Soloists: Everard Huggan, Greg Quilop, Jenny Kennedy

Mary Did You Know?

Pentatonix/Mark Lowry & Buddy Green, Arr. Roger Emerson

Soloist: Bethany Gerry

Blue Christmas

Bill Hayes & Jay Johnson, Arr. Jay Althouse

Silver Bells

Jay Livingston & Ray Evans, Arr. Mark Hayes

Look at the World

John Rutter

The Chorale invites all former members to join us on stage in singing this song.

Please join us for a reception immediately following the concert!



CHORALE MEMBERS



SOPRANOS

Nancy Carroll
Christine Cleverdon
Mary Connor
Siobhan Cooper
Janet Donovan
Margaret Fawley
Sherry Fiust
Jiji Fougere
Karen Gehm*
Sabine Goldmann
Leslie Heffernan

Donna Keesling
Jenny Kennedy
Stephanie Kofran
Jean Lynch
Mary-Lou Northgraves
Jennifer O'Shea
Jeanne Seyfarth
Jean Sniffin
Kristin Stashenko
Joanna Wrona

ALTOS

Madeleine Bolger
Pat Campo-Leblanc
Chris Cos
Bethanne Coste
Bethany Gerry
Debbie Gora
Ginny Gregg
Charmaine Vincent Haan
Mary Kay Hubbard
Fran Hutton Lee*
Susan Johanson
Jeanne Johnson*
Cindy Krist
Christina Krouk
Gloria Lee
Alison Light
Kathy Maloof

Judy Mascari
Phyllis McDonough
Anne McKee
Betsy Miller
Lynne Narum
Melanie Palmieri
Anne Parker
Meaghan Quilop*
Debbie Shuman
Kathy Smith
Anja Spencer
Gayle Stevenson
Jennifer Tower
Brenda Trapani
Claudia Wilkinson
Emily Zammarchi

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Phil Fougere
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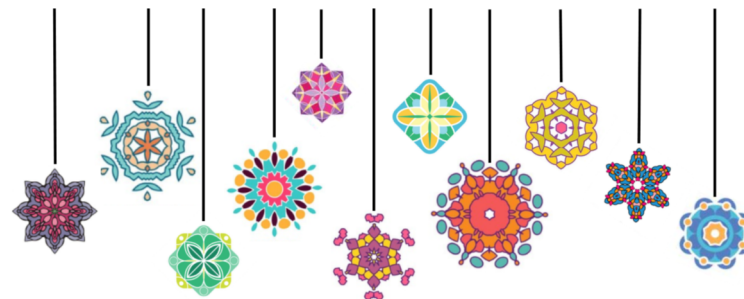
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Elizabeth Curry
Madison Farmer
Aureja Johnson
Ada Pickering

Margo Pickering
Kathryn Quilop
Cora Tower
Sunny Tower
Veronica Ward

INSTRUMENTALISTS

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Harp - Emma Newton

Bass - Bryan Rizzuto
Percussion - Ryan Loud

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Andy Spencer

STAGE MANAGER

Liz Forsythe

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The Charles River Chorale thanks all of its volunteers handling the ticket tables and other duties.

THE CHARLES RIVER CHORALE THANKS YOU
FOR ATTENDING OUR 2019 WINTER CONCERT,
AND WISHES YOU A HAPPY AND SAFE HOLIDAY SEASON!



Roy S. Kelley, Founding Director

OUR MISSION STATEMENT

The intent of the Charles River Chorale is to bring engaging, enriching, and enjoyable choral music to the regional community. This welcoming chorus, under professional direction, learns and performs a variety of repertoire and meets once a week for two hours, preparing for two concerts per year.



PROGRAM NOTES



I WONDER AS I WANDER

"*I Wonder As I Wander*" is a Christmas hymn written by folklorist John Jacob Niles (1892-1980), based on a song fragment he heard while traveling in the southern Appalachians. Niles derived the germ of the song from the young daughter of a traveling evangelist, then composed a complete folk song that he performed while accompanying himself on dulcimer.

In notes for an unfinished autobiography, Niles wrote: " '*I Wonder As I Wander*' grew out of three lines of music sung for me by a girl who called herself Annie Morgan. The place was Murphy, North Carolina, and the time was July 1933. The Morgan family, revivalists all, were about to be ejected by the police, after having camped in the town square for some little time, cooking, washing, hanging their wash from the Confederate monument and generally conducting themselves in such a way as to be classed a public nuisance.

Preacher Morgan and his wife pled poverty; they had to hold one more meeting in order to buy enough gas to get out of town. It was then that Annie Morgan came out—a tousled, unwashed blond, and very lovely. She sang the first three lines of the verse of '*I Wonder As I Wander*.' At twenty-five cents a performance, I tried to get her to sing all the song. After eight tries, all of which are carefully recorded in my notes, I had only three lines of verse, a garbled fragment of melodic material—and a magnificent idea."

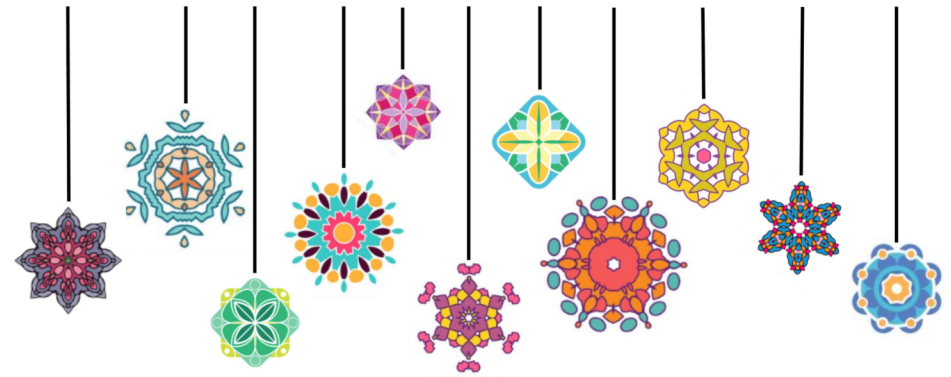
Niles was born in Louisville, Kentucky into a musical family, learning music theory from his mother and beginning to compose in the folk idiom as an adolescent. As a young man he traveled in the Appalachian Mountains as a surveyor, hearing folksingers and transcribing their songs. Having been injured while serving in the U.S. Army Air Service in World War I, he remained in France after the war and studied music in Lyon and Paris; then he returned home for further studies at the Cincinnati Conservatory of Music.

By 1927, he had found a means of traveling through Appalachia to continue collecting folksongs: he worked as an assistant to photographer Doris Ulmann, whose photos would illustrate *Handicrafts of the Southern Highlands*, an important text in the craft revival movement. Niles became a noted composer and performer of folk songs based on song fragments he had heard in Appalachia, from African American singers, and from soldiers he'd met in the war. He sang in an eerily high-pitched, dramatic style and accompanied himself on dulcimer and lute, instruments he sometimes crafted himself.

Ellen Deitz Tucker
www.teachingamericahistory.org

GREENSLEEVES

It is generally agreed that the melody we know as *Greensleeves* is probably the second oldest piece of secular music in our Western culture, its origins having been traced back to about 1360. While we are not certain this was the original title, it is known that in the latter 14th century, English ladies wore gowns with great billowing sleeves, and the lyrics that have come down to us speak of a lover's lament over his lady's cruel treatment of him: a lady clad in a dress with green sleeves.



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PROGRAM NOTES



By the time of William Shakespeare, this song had already become a classic and he made use of it in two of his plays, most notably in the *Merry Wives of Windsor*. Over 300 years later, the English composer Ralph Vaughan Williams used this melody as an intermezzo between two acts of his opera *Sir John in Love*, which was based on the same play. Since then the tune has been adapted as the basis for at least one Christmas carol (*What Child Is This?*), several popular songs, and even by the Swingle Singers on one of their albums. In addition, it has been performed instrumentally by groups of all sizes and styles, from full symphony orchestras to small jazz and rock groups.

Program notes from the full concert band score

Arranged by Alfred Reed

Published by C.L. Barnhouse Company, 1993

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The CRC would like to thank retiring Board member Alexis White, for her hard work and hours of volunteer service given on behalf of the Chorale.

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OUR DIRECTORS



Ashley F. Nelson-Oneschuk
Director
Charles River Chorale

Ashley F. Nelson-Oneschuk is delighted to be in her fifth year with Charles River Chorale. Ashley holds a master's degree in music education from Boston University's College of Fine Arts and has always taken an active part in MA music education and choral festival organizations, currently serving as Membership Chair for the Massachusetts chapter of the American Choral Directors Association. Additionally, she is the choral director for King Philip Regional High School in Wrentham and enjoys her private studio of voice, piano, and music theory students. Ashley is also a composer and arranger of choral works, several published by Santa Barbara Music Publishing, Inc. She lives in Holliston with her husband, Joe and daughter, Cadence.

www.ashleynelsonmusic.com



Susan Fortin
Assistant Director & Accompanist
Charles River Chorale

Susan Fortin is an active musician as accompanist, teacher, director and performer. Susan currently teaches piano and K-8 general music in Attleboro. She holds a Bachelors degree in Choral/General Music Education from Iowa State University and a Masters degree in Piano Performance/Accompanying and Chamber Music from Northwestern University in Evanston, IL. Her piano performances include appearances with the Minnetonka, MN Symphony Orchestra, touring internationally as accompanist and assistant director with the Minnetonka, MN Children's Chamber Choir, recitals, events and shows in Minneapolis, Providence and Boston. She is currently accompanist for private studios and schools in the area including the Foxboro and King Philip Regional Public Schools. Susan is also involved in church music ministry. She is currently co-Music Director at St. Aidan Parish in Cumberland. She and her husband, Phil, have produced three CDs of sacred contemporary and acoustic music.

Lelia Tenreiro-Viana is a professional vocalist, pianist, teacher, and conductor. She began her musical career at the age of 7, as a member and soloist in the National Children's Chorus in Buenos Aires, Argentina. She moved to New York in 1994 to pursue her studies at Brooklyn College, CUNY, where she was the recipient of several awards and scholarships. Lelia's voice has been heard in operas, musical theater, jazz and choral ensembles, and television commercials. She has also performed extensively through Central and South America as a back-up singer to several Latin-American singer/songwriters. Lelia was a teacher-in-residence for the "Choral Music Initiative," a program sponsored by the Metropolitan Opera Guild and the New York Foundation for the Arts. She moved to Massachusetts from New York 16 years ago, and lives with her husband and three children in Millis. She is currently the Director of the Music Ministry at Saint Cecilia Church in Ashland, MA. Choral music is Lelia's passion and she is thrilled by the opportunity to work with the children of the Charles River Children's Choir.



The Charles River Chorale is proud to sponsor the Charles River Children's Choir through its outreach funding.

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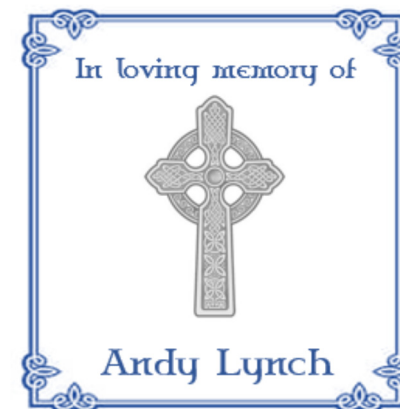
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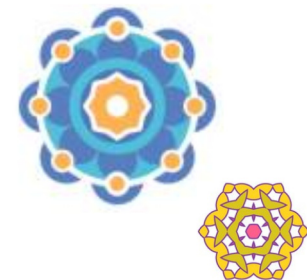
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