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THE CHARLES RIVER CHORALE
presents

A Baroque Holiday

Directed by

Ashley F. Nelson-Oneschuk

With Assistant Director and Accompanist

Susan Fortin

FEATURING THE
CHARLES RIVER CHILDREN'S CHOIR

Saturday, December 8, 2018 at 7:30 p.m.
Medfield High School Auditorium
Medfield, Massachusetts



December 2018

Dear Audience Members,

Season's greetings and welcome to our 2018 Holiday Concert! This evening we have traditional pieces mixed with new takes on classic holiday tunes from the Baroque era, whether text, original melody, or both. Art from the Baroque era - architecture, painting, music, sculpture - was filled with ornamentation and lavish detail. The arts, especially music, served as an escape from daily life, and concerts featuring the works of such greats as Händel, Haydn and Bach garnered larger audiences than ever before.

Thank you for departing from your usual activities to be in our audience tonight! I hope that you will be whisked away into a lovely musical diversion, and may our songs bring enjoyment that will carry you through the holiday season.

Ashley

Concert Program

THE CHARLES RIVER CHORALE

Ashley F. Nelson-Oneschuk, Director
Susan Fortin, Assistant Director/Accompanist

« Processional »

Veni, Veni Emmanuel
Soloist: Andy Spencer

Anonymous (XVth Century), Ed. by Mary Berry

THE CHARLES RIVER CHORALE - PART I

Selections from *Messiah*

George Frideric Handel, Ed. by Leonard Van Camp

Every Valley (Soloist: Ray Sewell)
And the Glory of the Lord
Behold, A Virgin Shall Conceive (Soloist: Madeleine Bolger)
For Unto Us a Child is Born
There Were Shepherds Abiding in the Fields (Soloist: Jenny Kennedy)
And lo, the Angel of the Lord Came upon Them (Soloist: Jenny Kennedy)
And Suddenly There was with the Angel (Soloist: Joanna Wrona)
Glory to God in the Highest
Behold the Lamb of God
Thou Shalt Break Them (Soloist: Greg Quilop)
Hallelujah

« Intermission »

CHARLES RIVER CHILDREN'S CHOIR

Lelia Tenreiro-Viana, Director
Everard Huggan, Accompanist

O Give Thanks

Music by Wayland Rogers, words by Chaim Stern

Santa is the Man

Lois Brownsey & Marti Lunn Lantz

THE CHARLES RIVER CHORALE - PART II

Joy to the World

Arr. by Dan Forrest

The First Noel/Pachelbel's Canon

Arr. by Michael Clawson

Lo How a Rose/The Rose

Arr. By Craig Hella Johnson

Hark! The Angels Sing!

Felix Mendelssohn, Arr. By Taylor Davis

Adeste Fideles

Music by John Francis Wade, Arr. by John Purifoy

Look at the World

John Rutter

The Chorale invites all former members to join us on stage in singing this song.

Please join us for a reception immediately following the concert!

Chorale Members

Sopranos

Nancy Carroll
Chris Cleverdon
Mary Connor
Bethanne Coste
Margaret Fawley
Sherry Fiust
Karen Gehm*
Leslie Heffernan
Elizabeth Herlihy
Donna Keesling
Jenny Kennedy

Jean Lynch
Mary-Lou Northgraves
Eleni O'Shaughnessy
Jennifer O'Shea*
Vonnice Reis
Jeanne Seyfarth
Jean Sniffin
Kristin Stashenko
Alexis White*
Joanna Wrona

Altos

Madeleine Bolger
Liz Forsythe
Deb Gately
Sabine Goldmann
Deb Gora
Ginny Gregg
Mary Kay Hubbard
Fran Hutton Lee*
Susan Johanson
Jeanne Johnson*
Christina Krouk
Sharon Loveridge
Kathy Maloof

Judy Mascari
Linda McIntosh
Anne McKee
Betsy Miller
Lynne Narum
Meaghan Quilop*
Debbie Shuman
Jen Sieczkiewicz
Kathy Holohan Smith
Anja Spencer
Jennifer Tower
Brenda Trapani
Claudia Wilkinson

Tenors

Phil Fougere
Sue Leist
Glio Quilop
Greg Quilop*

Ray Sewell
Andy Spencer
Sandy Swanson

Baritones/Basses

Brooks Corl
Robert Gehm*
David D. Hart
Everard Huggan*

Robert LaPointe
Jack Maloof
Robert Sniffin

Choir & Musicians

Charles River Children's Choir

Claire Ahmad
Marisa Busch
Aureja Johnson
Westley Johnson
Ella Maher

Kathryn Quilop
Sonya Tower
Veronica Ward
Anna Sieczkiewicz

Instrumentalists

Violin 1 - Michael Coelho
Violin 2 - Theresa Cleary
Viola - Linette Charpentier
Cello - Naomi Steckman

Oboe - Deanna Dawson
Trumpet 1 - Joseph Oneschuk, Jr.
Trumpet 2 - Mary St. Laurent Sheehan
Timpani - Dan Pelletier

Unnamed but not Unsung

The Charles River Chorale thanks all of its volunteers
handling the ticket tables and other duties.



Roy S. Kelley, Founding Director

Our Mission Statement

The intent of the Charles River Chorale is to bring engaging, enriching and enjoyable choral music to the regional community. This welcoming chorus, under professional direction, learns and performs a variety of repertoire and meets once a week for two hours, preparing for two concerts per year.

* Section Leader



George Frideric Handel (1685—1759) began writing his *Messiah*, arguably the most famous oratorio ever written, on Saturday, August 22, 1741, after being presented with a libretto by Charles Jennens, one of his great admirers and sometimes collaborator. Born in Halle, Germany, Handel moved to England in his mid-20's, and became initially renowned for creating Italian operas for English audiences. In the early 1730's, after having composed nearly three dozen operas in Italian, Handel began writing English oratorios, having recognized that interest in Italian opera was waning, and that his public was seeking new, more understandable works.

An oratorio is similar to opera in that the two share dramatic natures and story-telling, along with many of the same musical elements, such as recitatives, choral pieces and arias. Unlike opera, however, an oratorio (or "oratory by music") is performed without sets or costumes, is often religious or sacred in nature, and the role of the chorus is more prominent. In Handel's time, illiteracy was commonplace, and Bibles were often too expensive for most people to own. Oratorios were therefore an effective means to educate people about various portions of the Bible, and indeed, Handel found considerable success with oratorios such as *Esther*, *Deborah*, *Saul* and *Israel in Egypt*.

Based on Old and New Testament passages from the King James version of the Bible, the Jennens libretto inspired Handel to compose *Messiah*, a masterpiece that would become his most famous and beloved work. After immersing himself in the composition process beginning on August 22nd, Handel finished *Messiah* on Monday, September 14th, a mere 24 days later. While the speed of this accomplishment may seem astonishing, it was characteristic of the composer, who immediately began writing the oratorio *Samson* upon completion of his *Messiah*. Some attribute the swiftness of the *Messiah's* composition to celestial participation; legend has it that Handel emerged at some point during *Messiah's* frenzied composition (generally, it is believed, following the completion of the "Hallelujah") to declare, "I did think I did see all Heaven before me, and the great God himself!"

Messiah is divided into three sections. The first section recounts the prophesy of the coming Messiah and Christ's nativity, while the second part focuses on Christ's suffering and death. The final section of the work, which begins with the aria "I Know that my Redeemer Liveth", offers hints of Revelation and a reaffirmation of Christian faith. The selections performed in tonight's concert conclude in Part II of *Messiah*, which is brought to a triumphant close with the famous "Hallelujah" chorus.



Lo, How a Rose/The Rose

This arrangement was created in preparation for [the critically acclaimed choral group] Conspirare's unique *Christmas at the Carillon* series with our frequent collaborator, Cynthia Clawson. For these concerts, we explore the rich territory found on the borders between what we have traditionally called sacred and secular music and between classical and popular music. When we set the lines of Amanda McBroom's timeless song next to the pristine beauty of the "Lo, How a Rose" chorale tune, it felt like a special discovery.

- Craig Hella Johnson, Founding Artistic Director, Conspirare

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Our Directors



Ashley F. Nelson-Oneschuk is delighted to be in her fourth year with Charles River Chorale. Ashley holds a master's degree in music education from Boston University's College of Fine Arts and has always taken an active part in MA music education and choral festival organizations, currently serving as Membership Chair for the Massachusetts chapter of the American Choral Directors Association. Additionally, she is the choral director for King Philip Regional High School in Wrentham and enjoys her private studio of voice, piano, and music theory students. Ashley is also a composer and arranger of choral works, several published by Santa Barbara Music Publishing, Inc. She lives in Holliston with her husband, Joe and new baby girl, Cadence.

www.ashleynelsonmusic.com

Ashley F. Nelson-Oneschuk
Director
Charles River Chorale



Susan Fortin is an active musician as accompanist, teacher, director and performer. Susan currently teaches piano and K-8 general music in Attleboro. She holds a Bachelors degree in Choral/General Music Education from Iowa State University and a Masters degree in Piano Performance/Accompanying and Chamber Music from Northwestern University in Evanston, IL. Her piano performances include appearances with the Minnetonka, MN Symphony Orchestra, touring internationally as accompanist and assistant director with the Minnetonka, MN Children's Chamber Choir, recitals, events and shows in Minneapolis, Providence and Boston. She is currently accompanist for private studios and schools in the area including the Foxboro and King Philip Regional Public Schools. Susan is also involved in church music ministry. She is currently co-Music Director at St. Aidan Parish in Cumberland. She and her husband, Phil, have produced three CDs of sacred contemporary and acoustic music.

Susan Fortin
Assistant Director
& Accompanist
Charles River Chorale

Lelia Tenreiro-Viana is a professional vocalist, pianist, teacher, and conductor. She began her musical career at the age of 7, as a member and soloist in the National Children's Chorus in Buenos Aires, Argentina. She moved to New York in 1994 to pursue her studies at Brooklyn College, CUNY, where she was the recipient of several awards and scholarships. Lelia's voice has been heard in operas, musical theater, jazz and choral ensembles, and television commercials. She has also performed extensively through Central and South America as a back-up singer to several Latin-American singer/songwriters. Lelia was a teacher-in-residence for the "Choral Music Initiative," a program sponsored by the Metropolitan Opera Guild and the New York Foundation for the Arts. She moved to Massachusetts from New York 15 years ago, and lives with her husband and three children in Millis. She is currently the Director of the Music Ministry at Saint Cecilia Church, in Ashland, MA. Choral music is Lelia's passion and she is thrilled by the opportunity to work with the children of the Charles River Children's Choir.

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*Many thanks to Ashley & Sue
for their inspirational and enthusiastic leadership!
Many thanks also to the fabulous Board and the whole Choral.
It's a joy singing with you and serving as your Chairperson!*
Sabine

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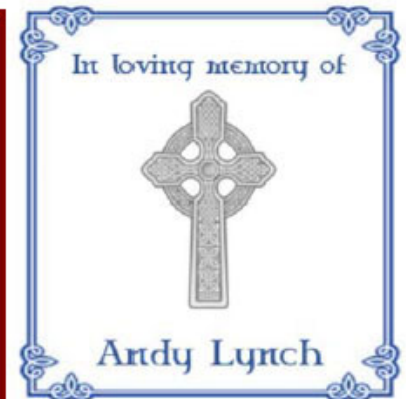
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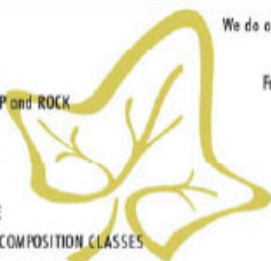


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