

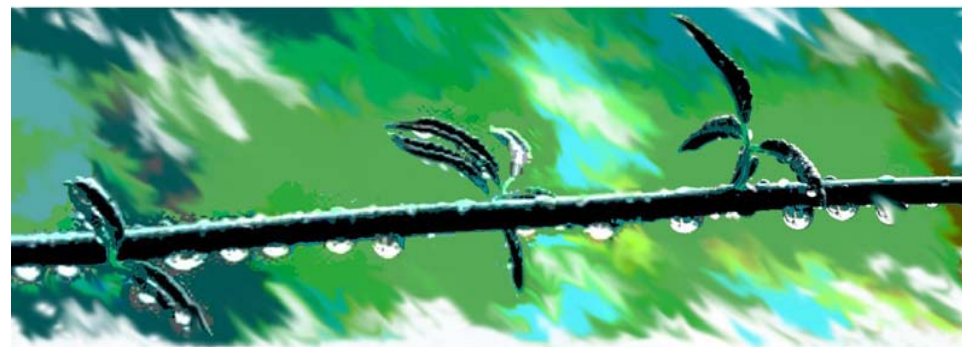


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The Charles River Chorale

PRESENTS

Fire and Rain

Saturday, May 7, 2016 at the Millis MA, High School at 7:30pm

DIRECTED BY

Ashley Nelson

ACCOMPANIED BY

Susan Fortin



Roy S. Kelley, Founding Director

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The Charles River Chorale thanks its members for obtaining donations to the annual silent auction and its Raffle for December, 2015. It would also like to thank the donors of items, including:

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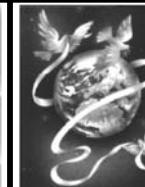
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Mother Teresa

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Congratulations to the dedicated and talented members of the Charles River Chorale, celebrating another annual Spring Concert with music and song to delight their audience.

We hope you continue this tradition for many years to come.

Ed Quinlan

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haps the most dramatic episode is the contest of the gods, in which Jehovah consumes an offered sacrifice in a column of fire after a failed sequence of frantic prayers by the prophets of the god Baal.

Elijah was popular at its premiere and has been frequently performed, particularly in English-speaking countries, ever since. It is a particular favourite of amateur choral societies. Its melodrama, easy appeal and stirring choruses have provided the basis for countless successful performances. Prince Albert inscribed a libretto for the oratorio *Elijah* in 1847: "To the noble artist who, surrounded by the Baal-worship of false art, has been able, like a second Elijah, through genius and study, to remain true to the service of true art."

Mendelssohn wrote the soprano part in *Elijah* for the 'Swedish Nightingale', Jenny Lind. Lind was devastated by the composer's premature death in 1847. She did not feel able to sing the part for a year afterwards. She resumed singing the piece at Exeter Hall in London in late 1848, raising £1,000 to fund a scholarship in his name. After Arthur Sullivan became the first recipient of the Mendelssohn Scholarship, she encouraged him in his career.

Famine Song

Originally by the quartet VIDA, *Famine Song* is "inspired by the stories of Sudanese basket weavers who expressed the pain and hope experienced by those in the famine of the 1980s." Santa Barbara Music Publishing, Inc. Webpage.

A Little Fall of Rain

Disguised as a boy, Éponine is shot while attempting to climb the barricade. She eventually dies from her injuries, though she first shares a tender moment with Marius, who holds her as she dies... Marius is left devastated by the death of his best friend, and he finally realizes that she loved him all along. *Les Misérables* Wiki.

Fire and Rain

"Fire and Rain" is a folk rock song written and performed by James Taylor. Released on Warner Bros. Records as a single from his second album, *Sweet Baby James*, in February 1970, the song follows Taylor's reaction to the suicide of Suzanne Schnerr, a childhood friend, and his experiences with drug addiction and fame. Wikipedia.

Keep Your Lamps Trimmed and Burning

A traditional gospel blues song. It alludes to the Parable of the Wise and Foolish Virgins, found in the Gospel of Matthew at 25:1-13, and also to a verse in the Gospel of Luke, at 12:35. Attributed to Blind Willie Johnson, who recorded it in 1928, and others.

The Elijah

Felix Mendelssohn's oratorio Elijah depicts events in the life of the Biblical prophet Elijah.

This piece was composed in the spirit of Mendelssohn's Baroque predecessors Bach and Handel, whose music he loved. In 1829 Mendelssohn had organized the first performance of Bach's St Matthew Passion since the composer's death and was instrumental in bringing this and other Bach works to widespread popularity. By contrast, Handel's oratorios never went out of fashion in England. Mendelssohn prepared a scholarly edition of some of Handel's oratorios for publication in London. Elijah is modelled on the oratorios of these two Baroque masters; however, in its lyricism and use of orchestral and choral colour the style clearly reflects Mendelssohn's own genius as an early Romantic composer.

The work is scored for four vocal soloists (bass-baritone, tenor, alto, soprano), full symphony orchestra including trombones, ophicleide, organ, and a large chorus singing usually in four, but occasionally eight or three (women only) parts. The title role is for bass-baritone and was sung at the premiere by the Austrian bass Joseph Staudigl

Mendelssohn had discussed an oratorio based on Elijah in the late 1830s with his friend Karl Klingemann, who had provided him with the libretto for his comic operetta Die Heimkehr aus der Fremde, which resulted in a partial text that Klingemann was unable to finish. Mendelssohn then turned to Julius Schubring, the librettist for his earlier oratorio St. Paul, who quickly abandoned Klingemann's work and produced his own text that combined the story of Elijah as told in the Book of Kings with Psalms. In 1845, the Birmingham Festival commissioned an oratorio from Mendelssohn, who worked with Schubring to put the text in final form and in 1845 and 1846 composed his oratorio to the German text. He had it promptly translated into English by William Bartholomew, who was not only a poet but a composer who could work with the score as he translated. The oratorio premiered in its English version. The German version premiered on the composer's birthday, February 3, 1848, in Leipzig a few months after Mendelssohn's death, conducted by Niels Wilhelm Gade.

Mendelssohn uses Biblical episodes relating to Elijah, which in the original are narrated in rather laconic form, to produce intensely dramatic scenes. These were doubtless well fitted to the taste of Mendelssohn's time, and a Victorian sentimentality also seems detectable in places. Among the episodes are the resurrection of a dead youth, the bringing of rain to parched Israel through Elijah's prayers and the bodily ascension of Elijah on a fiery chariot into heaven. Per-

Elijah — Copied for Wikipedia under Wikipedia License

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Director Ashley Nelson

Ashley Nelson holds a bachelor's and master's degree in music education from Boston University's College of Fine Arts and has been the successful director of many choirs during her career. She conducted choirs in the Hopkinton and Norwood public schools, and is most recently attempting to expand the choral program at King Philip Regional High School.

As a member of the National Association for Music Education, Ashley has served as chorus manager and clinician at Massachusetts Music Educators conferences. She is also the Choral Festival Chairperson of the Massachusetts Instrumental & Choral Conductor's Association and the newly appointed Membership Chair for the Massachusetts' chapter of the American Choral Directors Association. Ashley also adjudicates for festival auditions and performances, competitions, and provides clinics to area choirs.

Additionally, Ashley is an arranger of choral works published by Santa Barbara Music Publishing, Inc. and enjoys her private studio of voice, piano, and music theory students.

Learn more at www.ashleynelsonmusic.com.

A Note from the Director

Dear Audience,

Happiest Spring Greetings and thank you for joining the Charles River Chorale for our "Fire and Rain" Spring Concert!

When picking this theme and the literature, I hoped to give the choir and audience a journey through time periods and idioms, while maintaining a literary constant. The juxtaposition and symbolism of two classical elements, fire and rain, has been ever-present in literature and art.

Tonight, fire brings hope in "Keep Your Lamps," divine ascension in "Elijah," and playfulness in "Juego a Que Me Quemo." Rain brings salvation in "Famine Song," perspective in "A Little Fall of Rain," and desire in "Africa." I hope you enjoy the variety of tonight's program!

On a personal note, my second season with CRC has been an absolute pleasure and I thank the choir and executive board for their constant support, dedication, and joy in singing!

~ Ashley

Charles River Children's Choir

Director: Lelia Tenreyro-Viana

Accompanist: Everard Huggins

Katelyn Macchia
Sarah Martin
Taney Martin
Alyssa McGuirl
Eleanor Muscatello
Kathryn Quilop
Glicerio Quilop
Joaquim Viana
Annika Whooten

Additional Musicians

String Quartet:
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Hagop Anmahian, Violin 2
Christine Warren, Viola
John Kelly, Cello

Michael Medura Percussion
Dan Palmberg, Percussion

Unnamed But Not Unsung

The Charles River Chorale thanks all of its volunteers handling the ticket tables and other duties.

Charles River Chorale

Sopranos

Christine Babson
Nancy Carroll
Ruth Chick
Mary Connor
Janet Donovan
Karen Gehm
Leslie Heffernan
Charmagne Laprise
Jean Lynch
Mary-Lou Northgraves
Eleni O'Shaughnessy
Jennifer O'Shea
Vonnie Reis
Tina Robinson
Jeanne Seyfarth
Jean Sniffin
Kristin Stashenko
Kathy Stevens
Colleen Viscarra
Alexis White
Joanna Wrona

Tenors

Phil Fougere
Everard Huggan
Gregory Lee
Sue Leist
Greg Quilop
Sandra Swanson

Altos

Pat Campo-LeBlanc
Laurie Collins
Trish Crocker
Kate Follen
Liz Forsythe
Deborah Gately
Sabine Goldmann
Mary Catherine Hubbard
Susan Johanson
Jeanne Johnson
Karen Maloof
Kathy Maloof
Sherry Manning
Margaret May
Anne McKee
Laura Merriam
Betsy Miller
Lynne Narum
Georgia Papavasiliou
Meaghan Quilop
Dove Quinlan
Jennifer Tower
Brenda Trapani

Basses

Ed Bauer
Paul Benoit
R. Brooks Corl
Robert Gehm
David Hart
Bob LaPointe
Jack Maloof
Robert Sniffin



Ashley Nelson

Susan Fortin

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Greg Lee, *Vice Chair*
Meaghan Quilop, *Treasurer*
Jennifer O'Shea, *Secretary*
Fran Hutton Lee, *Publicity Chair*

Members-at-Large:

Mary-Lou Northgraves
Brooks Corl
David Hart
Sabine Goldmann
Jeanne Johnson
Jean Lynch

Ex-Officio: Ashley Nelson, Director

Associate Director and Principal Accompanist Susan Fortin

Susan Fortin is an active musician as accompanist, teacher, director and performer. She currently teaches piano and K-8 general music in Attleboro. She holds a Bachelors degree in Choral/General Music Education from Iowa State University and a Masters degree in Piano Performance/ Accompanying and Chamber Music from Northwestern University in Evanston, IL.

Her piano performances include appearances with the Minnetonka, MN Symphony Orchestra, touring internationally as accompanist and assistant director with the Minnetonka Children's Chamber Choir (placing third internationally in Vienna competition), accompanist for the Williams Chorale in Attleboro, recitals, and events and shows in Minneapolis, Providence and Boston. She is also accompanist for private studios and schools in the area including the Foxboro and Norwood Public Schools.

Susan is also Music Director at St. Aidan's Parish in Cumberland and co-director of LifeTeen Music for Immaculate Conception Parish in Stoughton, MA with her husband, Phil. She and her husband have produced three CD's of inspirational music, including some original music.

Her associations with professional organizations include Sigma Alpha Iota, a woman's music fraternity; Massachusetts Music Teachers Association; National Association for Music Education; and Chorister's Guild.

She and husband Phil have four children, and three grandchildren. When not making music she enjoys gardening, crafts, sewing and calligraphy.

Fire and Rain

Directed by Ashley Nelson

Susan Fortin, Associate Director and Principal Accompanist

Act I

Processional

Keep Your Lamps Trimmed and Burning

Traditional Spiritual; arr. Andre Thomas

Selections from the Oratorio, *The Elijah* Felix Mendelsohn

Thanks Be to God

Gregory Lee

Thanks Be to God

Chorus

Be Not Afraid

Chorus

It is Enough

Everard Huggins

See, Now He Sleepeth

Greg Quilop

Lift Thine Eyes

Eleni O'Shaughnessy, Joanna Wrona,
Betsy Miller, Fran Hutton Lee,
Dove Quinlan, Christine Babson

He Watching Over Israel

Chorus

Then Did Elijah

Chorus

Then Shall the Righteous

Phil Fougere

And Then Shall Your Light Break Forth

Chorus

Act II

Selections by the Charles River Children's Chorale

"There Is a Melody" by Dave and Jean Perry

"Naughty", from *Matilda*, the musical, by Tim Minchin

Selections by the Charles River Chorale

Famine Song, Culloton

Chorus; Fran Hutton Lee, Eleni O'Shaughnessy and
Everard Huggins

Juego a Que Me Quemo, Traditional Columbian; arr. Julian
Gomez Giraldo

Chorus

The Spark of Creation, from *Children of Eden*, Stephen
Shwartz; arr. Mac Huff

Chorus

A Little Fall of Rain, from *Les Miserables*, Claude-Michel
Schönberg, Alain Boublil and Jean-Marc Natel (French Lyr-
ics), Herbert Kretzmer (English Lyrics)

Meaghan Quilop and Greg Quilop

Singin' in the Rain, from *Singin'-in the Rain*, Alan Freed and
Nacio Herb Brown; arr. Mac Huff

Chorus

Africa, David Paich and Jeff Porcaro, Toto; arr. Roger
Emerson

Chorus

Fire and Rain, by James Taylor; Arr. Greg Gilpin
Chorus

-Intermission-