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SATURDAY, MAY 4, 2013

MILLIS HIGH SCHOOL
7:30PM

Music From
Broadway

Les Misérables

MAMA Seussical
MIA! GODSPELL

Forever Young

A SPRING CONCERT

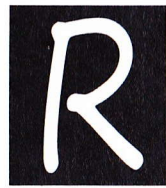
Presented by



CHARLES RIVER CHORALE

Artistic Director:
ROY S. KELLEY

Accompanist:
MATTHEW J. JAROSZEWICZ



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Welcome

The Charles River Chorale welcomes you to "Forever Young" our 28th Annual Spring Concert. First let me say *Thank You* to all our sponsors and those who have supported us this year. We treat you to music from many different genres and eras, from the Broadway stage we bring you pieces from "Godspell", "Les Miserables", "Mamma Mia!", and "Seussical", from the sublime to the silly. And this Spring we showcase some of our own soloists.

Artistic Director, Roy S. Kelley and the Chorale have been working together to prepare for this performance. In light of recent tragedies, we have used the music as a way to 'heal'. We hope that this concert will lift your spirits in the same way.

Please remember to visit and support our sponsors and those who advertise in the program and don't forget to participate in the raffle, which this year funds a donation to Millis' Back Stage Crew, which directly supports the music program in the Millis School system.

Please enjoy the reception following the program with friends, family and members of the Chorale.

Thank You & Come Again!

Greg Quilop, CRC Chair





Roy S. Kelley is a graduate of the University of Vermont. He served the educational field in Vermont and Massachusetts as a music specialist for 31 years. On the Masters level, he studied choral conducting with Lorna Cooke de Varon at the New England Conservatory of Music. Roy served as President of the New England Chapter of the American Orff-Schulwerk Association having received his Orff Teaching Certificate from the Boston Conservatory. He is also a member of the American Choral Directors' Association, NAfME (National Association for Music Education) as well as the American Guild of Organists.

As you know, since 2001, Roy is also Artistic Director of the Snug Harbor Community Chorus in Duxbury, MA.

He is in his 18th year as Organist/Choirmaster for the Parish of St. John the Evangelist Church in Duxbury, where he directs the Senior and Youth Choirs.

During his teaching days, Roy was guest conductor for All-State (RI) and District Festivals (NH & MA), as well as an adjudicator for several Massachusetts District Festivals and guest clinician at an All-State Music Festival. He has also resumed private teaching—both piano and voice.

In October 2011, Roy attended his 50th reunion from the University of Vermont, and performed with two classmates at the banquet. The trio were members of the circa 1961 "Festival Minstrels"—from the Champlain Shakespeare Festival, and had not seen each other in 50 years, but when they stepped onstage at the reunion it was just like they had performed the night before.

This summer, Roy will make his way to Hampshire College in Amherst, MA to attend the annual Summer Conference for Choral Musicians sponsored by the American Choral Director's Association, his time for rejuvenation and preparation for the 2013-14 season.



Accompanist

Matthew J. Jaroszewicz

Matthew Jenkins Jaroszewicz is a 2012 graduate of Brown University with a Bachelor of Arts degree in Music, and is currently pursuing a career as a conductor. In addition to accompanying the Charles River Chorale, he is the Organist/Choirmaster at St. Michael's Episcopal Church in Holliston, and Music Director of the Wakefield Choral Society. Matthew first became interested in conducting in high school, but it was at Brown where his interest turned into a career path. He began as music director of Brown Univ. Gilbert & Sullivan, (BUGS). While conducting and performing with them, he served as one of the groups' primary accompanist. He continues his involvement with BUGS as a resident of Providence.

Matthew also sang in Brown's Disney A Capella group, became their music director in 2012 and wrote several arrangements for them. Additionally, he played 1st Tenor Sax for four years in the Brown Univ. Jazz Band, and sang in the choir of Grace Episcopal Church in Providence, under Mark Johnson's direction.

In the summer of 2010, Matthew directed and conducted over 70 people in his own

production of Ralph Vaughan Williams' opera "The Pilgrim's Progress" at Christ Church Cathedral in Cincinnati, Ohio. He continued to pursue his interest in Vaughan Williams' music by conducting the opera "Riders to the Sea" as a senior project at Brown in 2012. Matthew has studied conducting at the New York Summer Music Festival in 2011, where he trained with James Fellenbaum, and the Atlantic Music Festival, studying with Jonathan Schiffman.

Matthew is a native of Cincinnati where he attended both the School for Creative and Performing Arts, and Walnut Hills High School, graduating in 2008. He studied classical piano from 1996-2006 with Irina Minevich. Away from the keyboard and podium, Matthew is an avid runner and swimmer, training for and competing in numerous half marathons, open water swims, and triathlons. He is also an ardent and devoted fan of the Cincinnati Reds.

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The Singers

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Laurie Collins
Jennifer Evers
Christa Fein
Deborah Gately
Gloria Gelineau
Leslee Hodgman
Susan Johanson
Jeanne Johnson
Karen Maloof
Llaura Merriam
Lynne Narum
Meaghan Quilop
Charmaine Vincent-Haan

Tenor

Gregory Lee
Greg Quilop
Sandra Swanson
Bob Waters
Paul Winslow

Bass

Paul Benoit
Ed Bauer
Brooks Corl
David Hart
Eric Harting
Everard Huggan
John Keans
Bill Roberts
Jim Ryan

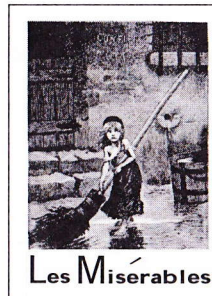
Soprano

Terry Armstrong
Ruth Chick
Chris Cleverdon
Mary Connor
Beth Crea
Helen Daly
Allyson Hamm
Leslie Heffernan
Mary Catherine Hubbard
Fran Hutton-Lee
Donna Keesling
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Program Notes

Les Miserables is an operatic musical based on the eponymous 1862 novel by French poet and playwright Victor Hugo. It is considered one of the greatest novels of the 19th Century. The title can be translated from the French as *The Miserable Ones, The Wretched, The Poor Ones, The Wretched Poor, or The Victims*.



The story begins in 1815, following the lives and involvement of several characters, and ends in 1832 with the June Rebellion in Paris. Jean Valjean, the main character, is on a quest to redeem himself after spending 19 years in prison for stealing a meager loaf of bread for his sister's child. Along the way, the characters are swept up into a Revolutionary period.

The Broadway musical was written in 1980, by French author Claude-Michel Schonberg, with French lyrics by Alain Boublil and Jean-Marc Natel, the English libretto was written by Herbert Kretzmer.

The musical was originally produced in France, before its' English language adaptation which opened at the Barbican Centre in London in October 1985. The production received bad reviews, but word-of-mouth launched what has turned out to be a global phenomenon. The movie produced last year with a stellar cast won several awards and accolades from the music industry, although again to mixed reviews from the critics.

Saturday, May 4, 2013



CHARLES RIVER CHORALE

Presents *Forever Young* A SPRING CONCERT

① Get Happy.....Harold Arlen/Ted Koehler
arr. Philip Kern

② Nice Work If You Can Get It.....George & Ira Gershwin
arr. Jay Althouse

Solo: *Helen Daly*

③ You Make Me Feel So Young.....Mack Gordon/Josef Myrow
arr. Jay Althouse

Solos: *Greg Lee, Joanna Wrona*

④ Medley from Les Miserables.....Claude-Michel Schonberg
arr. Ed Lojeski

"At the End of the Day"

"There Was a Time" - *Fran Hutton*

"I Dreamed a Dream" - *Leslee Hodgman*

"Do You Hear the People Sing" - *Brooks Corl, Paul Benoit,
Everard Huggan*

"On My Own" - *Meaghan Quilop*

"God On High" - *Allyson Hamm, Paul Winslow*

"Finale" - *Ed Bauer, David Hart, Donna Keesling,
Jean Lynch, Laurie Collins, Laura Merriam*

Intermission

⑤ Skip To My Lou.....American Folk Song
arr. Greg Gilpin

Duet: *Greg Lee, Barbie Rice*

⑥ Music from 'Godspell'
"All for the Best".....Stephen Schwartz
arr. Mac Huff

"All Good Gifts".....Stephen Schwartz
arr. John Leavitt

Solo: *Greg Quilop*

Flute: *Karen Maloof*

Cello: *Alec Kacew*

⑦ Dancing Queen from "Mama Mia!".....Benny Andersson, Stig
Anderson, Bjorn Ulvaeus
arr. Alan Billingsly

Smile.....Matthew Shafer, Blair Daly, J. T. Harding,
Jeremy Bose
arr. Greg Gilpin

⑧ Rock The Boat.....Wally Holmes
arr. Greg Gilpin

Artistic Director - *Roy S. Kelley*

Accompanist - *Matthew Jenkins Jaroszewicz*

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Following The Concert*

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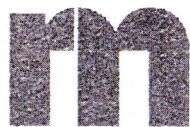
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