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SATURDAY, MAY 5, 2012

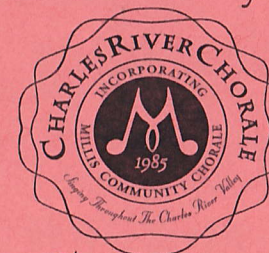
MILLIS HIGH SCHOOL

7:30PM

Rhythm & Rhyme

A Spring Concert

Presented by



CHARLES
RIVER
CHORALE

Artistic Director: **ROY S. KELLEY**





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Welcome!

Welcome to "Rhythm & Rhyme" the 27th Annual Spring Concert from the Charles River Chorale.

Roy has chosen a lot of 'oldies' for this concert, plus many Broadway 'Show' tunes. A few Cole Porter songs are added to our program which will be familiar to the older crowd, and some more current show tunes for the contemporary audience.

The members of the Charles River Chorale want to thank everyone for supporting us during the year by advertising in our programs, purchasing concert tickets, buying raffle tickets and helping 'behind the scenes'.

There are some surprises that we had a lot of fun rehearsing, to add laughter to the show. Enjoy our performances - "Come Dance With Us", after which we will have a little - "Ragtime", with some - "Applause" in the middle, to end with - "That's All".

Also there will be performances by our two scholarship recipients from Millis High School this year.

Relax and enjoy our program. See you all in the Cafeteria for goodies and socializing right after the concert.

Bob Waters, C.R.C.Chair





Roy S. Kelley is the Founder and Artistic Director of the Charles River Chorale. This is the Chorale's 27th year.

A graduate of the University of Vermont in 1961, Roy served the educational field as a music specialist for 31 years – 6 years in Vermont – 2 years with the Waterbury School System and 4 years with the Burlington School System. During that time his choral groups entertained many civic and religious organizations in the Boston area. There were appearances at Symphony Hall in Boston as well as Washington D. C. and a tour of the British Isles. On the Masters level, he studied choral conducting with Lorna Cooke de Varon at the New England Conservatory of Music.

Roy S. Kelley became Artistic Director of the Snug Harbor Community Chorus - his chorus on the other side of Route 128 - in 2001.

Roy became a member of the New England Chapter of the American Orff-Schulwerk Association in 1985 and received his Orff Teaching Certificate from the Boston Conservatory of 1990. He then went on to serve as President of the New England Chapter for 2 years. He is also a member of NAFME (National Association for Music Education) as well as the American Guild of Organists. Roy has also been guest conductor for Junior and Senior High School All-State Music Festivals in MA, RI and NH. He was a member of the faculty with the Rhode Island Music Educators Summer Music and Dance camp for 9 years.

During his teaching years in Burlington, Vt., Roy was a member of the Champlain Shakespeare Festival(5years), providing music for productions as a Festival Minstrel – 2 record albums resulting. During his years as music specialist in Brookline MA, he was a member of the CAPE-TASTICS – a cabaret trio performing in the New England area.

Roy has been an Organist/Choirmaster since 1959 and has served several denominations in VT and MA – presently playing and directing 2 choirs at St. John the Evangelist Church in Duxbury MA – a position he has held since 1995.

Roy and his wife, Jeanine, live in Brockton MA.



Kim Glattstein has over 40 years of piano training, including 13 years of formal training in Texas. She excelled in regional competitions in both piano and flute until moving on to focus on a business systems management degree at Texas A & M University.



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Roy S. Kelley

In addition to working with the Snug Harbor Community Chorus, and now the Charles River Chorale, Kim currently leads the Junior Choir and accompanies at St. John The Evangelist in Duxbury, where she lives with her husband Seth and their children Meghan, age 16 and Max, age 14.

Thanks to all who contributed to our silent auction.

Terry Armstrong
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CHARLES RIVER CHORALE

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Christa Fein
Deborah Gately
Gloria Gelineau
Leslee Hodgman
Susan Johanson
Jeanne Johnson
Lynne Narum
Meaghan Quilop
Charmaine Vincent-Haan

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Gregory Lee
Greg Quilop
Sandra Swanson
Bob Waters
Paul Winslow

BASS

Paul Benoit
Brooks Corl
Eric Harting
Everard Huggan
John Kearns
Bill Roberts
Jim Ryan

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Chris Cleverdon
Mary Connor
Beth Crea
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The Charles River Chorale
would like to thank the
Millis School Committee,
Millis Firefighters,
Millis High School and
The Church of Christ
for their continued support.



Saturday, May 5, 2012

CHARLES RIVER CHORALE

Presents Rhythm & Rhyme

I.

Celebrate The MusicPatti Drennan

II.

A Tribute To Cole Porter.....Cole Porter

"Anything Goes", "Night & Day", "I Get A Kick Out Of You", Arr. John Higgins
"Don't Fence Me In", Blow, Gabriel, Blow"

III.

Come Dance With Me.....Sammy Cahn/James Van Heusen
Arr. Steve Zegree

IV.

What The World Needs Now Is Love.....Burt Bacharach
Arr. Roger Emerson

V.

Sei Miei Sospiri.....Francois Joseph Fetis
Scholarship Recipient: Jessica Price

VI.

Danza, Danza, Fanciulla Gentile (Dance, Oh, Dance).....Francesco Durante
(1684-1755)

VII.

Applause! The Music of Charles Strouse.....Arr. Mark Brymer
"Applause", "Put On A Happy Face", "Kids",
"It's The Hard-Knock Life", "Once Upon A Time"
"You're Never Fully Dressed Without A Smile"

INTERMISSION

VIII.

Solo De Concert, Op. 83..... J.B. Singelee
Scholarship Recipient: Lannah Fitzgerald

IX.

Festival Of Freedom.....Emily Crocker

Narrators: Leslee Hodgman, Jim Ryan

X.

And All That Jazz.....John Kandar

From "Chicago"

Arr. Kirby Shaw

XI.

Josephine, Please No Lean On The Bell.....Ed G. Nelson, Harry Pease, Duke Leonard

XII.

Ragtime Showtime.....Irwin Levine, L. Russell Brown

"Say, Has Anybody Seen My Sweet Gypsy Rose?"

Arr. Harry Simeone

"Tie A Yellow Ribbon Round The Ole Oak Tree"

"Who' In The Strawberry Patch With Sally?"

XIII.

Hey! Ba-Ba-Re-Bop.....Lionel Hampton, Curley Hammer

Arr. Steve Zegree

XIV.

What A Wonderful World.....George David Weiss, Bob Thiele

Arr. Mark Hayes

Artistic Director: Roy S. Kelley

Accompanist: Kim Glattstein

String Bass: Sam Pipp



CHARLES RIVER CHORALE

The Charles River Chorale welcomes your tax-deductable donations in any of the following categories:

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Please join us in the Cafeteria following the Concert for Refreshments

Program Notes

Cole Porter 1891-1964

The only child of Samuel Fenwick, and Kate Cole, Cole Porter, born in Peru, Indiana on June 9th, 1891, was given a lot of attention. His parents offered him opportunities to study music, acting, or anything else he wanted, but he opted to study violin and piano. Starting at an early age, Porter had completed his first song, "Song of the Birds," by the age of ten. A few years later, his mother had his piece, "The Bobolink Waltz," published. A few years later, his parents decided to send him to a private boarding school called Worcester Academy, in Massachusetts, which was said to have a strong music department. He entered Yale a few years later. The large size of the university allowed him to find many musical opportunities, writing two of Yale's best known football songs ("Bull Dog" and "Bingo Eh Yale"). Porter graduated with a "Most Entertaining," award.

During his junior year of college, after a set-back from a production, he made one of the smartest moves of his life - he moved to France. While in France, Porter had an opportunity to practice song-writing, and wrote songs such as "An Old-Fashioned Garden," his first popular hit. That same year, Cole Porter met and married Linda Lee Thomas, a wealthy woman who was considered by many to be the most beautiful woman in the world. They remained married for thirty-five years, until her death in 1954.

Late in the 1920's, Cole Porter and his wife decided that the place to go, if Porter was going to make a name for himself, was Broadway. And so he did. In 1928, Porter introduced his first Broadway show, Paris, which featured songs such as "Let's Do It, Let's Fall In Love," which is now considered a timeless, sophisticated piece. The next year, Porter created Fifty Million Frenchmen, featuring "You Do Something To Me" and "You've Got That Thing." It was at this time that Cole Porter began developing a signature style.

Although the 1920's were important years in Porter's life, nothing could compare to the 1930's. Porter spat out hit after hit, among his hit shows were The New Yorkers, Gay Divorce, Jubilee, Dabarry was a Lady, and Red Hot and Blue. In addition, Porter wrote the score for many Hollywood musicals.

In 1937, however, Porter got in a serious horseback riding accident, which resulted in many surgeries and medical complications. He delved deeper into his work, and in the early 1940's, created a few shows, including Panama Hattie, Let's Face It, and Something for the Boys. These were not well-received, and many thought he had lost his gift. However, as proven earlier, Porter was very motivated by failure, and he thus proceeded to create the shows which would be the biggest successes of his career.

In 1948, Porter wrote Kiss Me Kate, a musical based on Shakespeare's "The Taming of the Shrew." It ran for over 1,000 performances. The next year, he wrote Anything Goes, which almost paralleled Kiss Me Kate's success. He had shown them all that there was still something left in him. However, after proving his point, Porter's motivation began to die down, and although he did create a few more shows, among them Can-Can, Silk Stockings, and High Society, Porter's last years were far from wonderful. Having his wife die in 1954, and having his leg amputated in 1958, Porter was left somewhat alone and sad. In 1960, he was honored with an honorary doctorate from Yale. It let him know that no one would forget him, and that all his talent was understood and appreciated. Porter died four years later.



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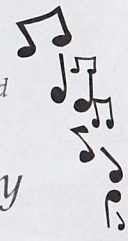
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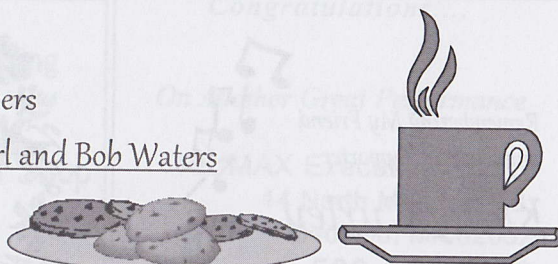
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